
Spear of Destiny
World Service
S.O.D.

I SIT HERE AND CONTEMPLATE.

IT IS 1985, AND WE'VE SURVIVED...

1984 WAS MEANT TO BE THE YEAR. THINGS WERE MEANT TO HAPPEN AND MAYBE EVEN CHANGE? THINGS DID HAPPEN BUT NOTHING CHANGED. LIFE GOES ON FOR MR AND MRS JONES.

IT MAY APPEAR TO YOU THAT NOTHING HAS EVEN HAPPENED TO SPEAR OF DESTINY IN THE FIRST SIX MONTHS OF THIS, MAYBE EVEN THE YEAR. JANUARY WAS MEANT TO SEE THE RELEASE OF 'COME BACK' AFTER A NINE MONTH SILENCE ON VINYL - HOWEVER THIS WAS NOT TO BE. IN FEBRUARY THE BAND ENTERED THE RECORDING STUDIO WITH RUSTY EGAN TO RECORD THEIR THIRD ALBUM 'WORLD SERVICE.' WHAT, IF ANYTHING, HAS CHANGED YOU ASK? THEIR DEDICATION AND ENTHUSIASM HAS BUT STRENGTHENED, TO REACH THE MOST 'COMPLETE' SOUND + LINE-UP THE BAND HAS YET KNOWN


S.O.D.





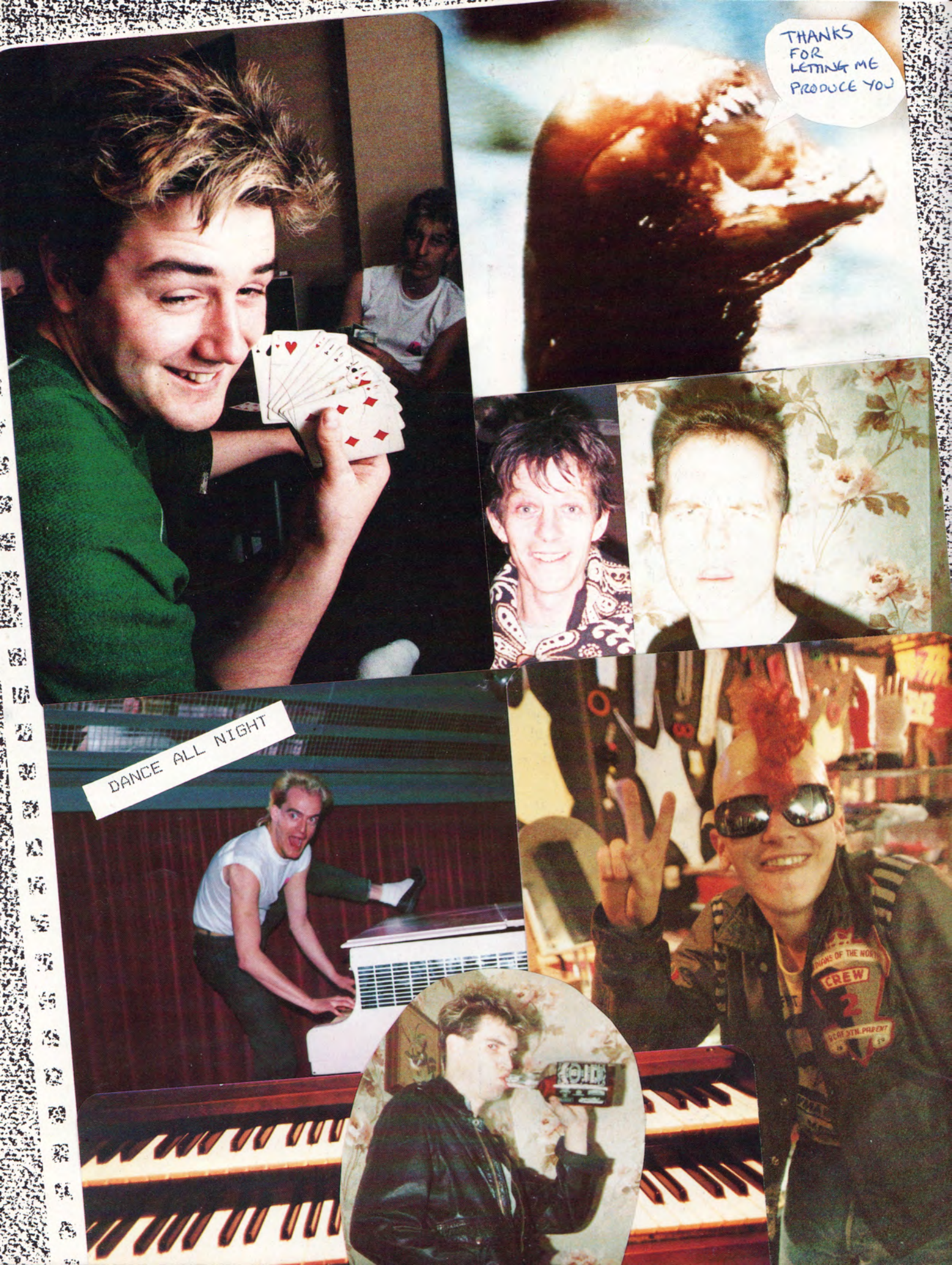

Pearl










THANKS FOR LETTING ME PRODUCE YOU
DANCE ALL NIGHT
CREW

SPEAR SPEAK PAGE

DURING THE COURSE OF 1984/5 THE S.O.D. ROAD TEAM DEVELOPED A SERIES OF PHRASES AND GESTURES THAT WOULD LEAVE PROMOTORS, AUDIENCES, MANAGERS AND THEMSELVES TOTALLY BAFFLED. AT GREAT REQUEST HERE IS AN ATTEMPT TO EXPLAIN SOME OF THEM.
FIRST THE BASICS:

YES:

QUITE SIMPLE THIS ONE FIRST PRETEND TO BE A FAMOUS CARTOON ROOSTER, THEN IN A DEEP STUTTERED KENTUCKY ACCENT SAY:

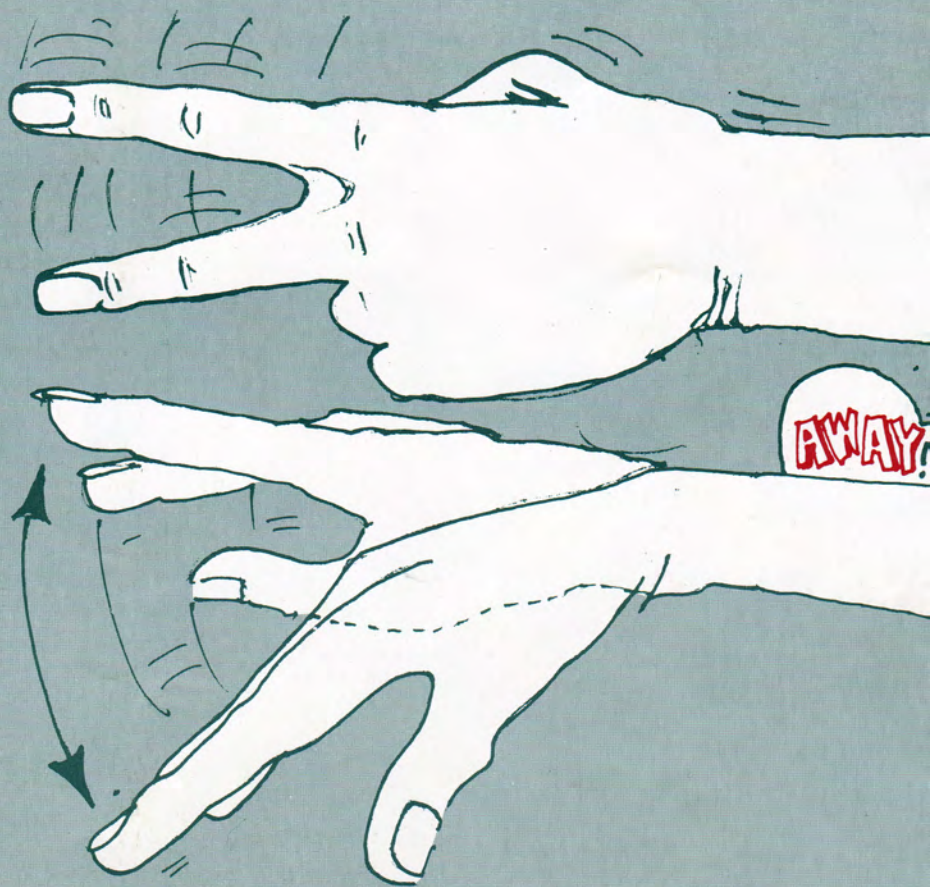
"AH SAY, AH, AHSAY YO, YO, YODE, AH SAY YO-YO-YODE, Y, YO-AH SAY Y O D E L B O Y !

FOR BEST RESULTS → USE THIS ON THE MOST SHORT TEMPERED PEOPLE AS YOU CAN KEEP SOMEONE WAITING FOR UP TO TEN MINUTES.

NO :

VARIATION I NO NEED FOR WORDS HERE! A SWIFT DOWNWARD MOTION OF THE FINGERS WILL DO

THUS:



FOR FURTHER APPLICATIONS OF THIS GESTURE P.T.O.

NO : **VARIATION II**

FOR THE MOST PERISTANT BUFFOONS ENCOUNTERED THE WORD "AWAY!" SHOULD BE USED WITH THIS GESTURE:

NO : **VARIATION III**

FOR USE IN EMERGENCIES DROP THE "AWAY!" VOCAL AND SUBSTITUE "NOW!"

DRILLER
DRILLER
DRILLER



AS PREVIOUSLY MENTIONED, THE NO GESTURE HAS TWO OTHER POPULAR APPLICATIONS:

I : AN ACKNOWLEDGEMENT OF BUFFOONERY, COMMONLY SEEN ON STAGE DIRECTED AT NEIL AS HE TRIES TO BLUFF HIS WAY UNHEARD THROUGH THE SET.

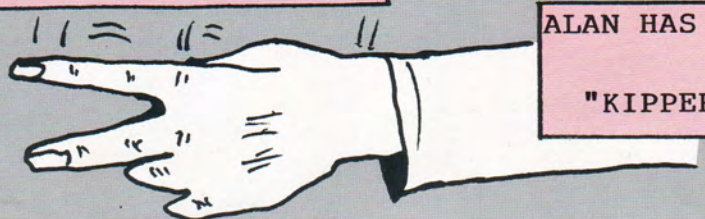
II : BEING "KIPPERED". THIS IS BEING CAUGHT ANSWERING A DELIBERATELY OBVIOUS QUESTION THAT NEEDS NO ANSWER. HOWEVER, IF THE QUESTION IS RECOGNISED AS A "KIPPER" THE SITUATION CAN BE REVERSED.

E.G.

Q - 'ARE YOU PLAYING THE GUITAR ALAN?'

A - 'YES'

RESPONSE



ALAN HAS BEEN "KIPPERED"

H O W E V E R !

Q - 'ARE YOU PLAYING THE GUITAR ALAN?'

RESPONSE



STEVE HAS BEEN "KIPPERED"

TOUR FOOD

Q WHAT ARE WE HAVING

A CHICKEN

Q WHAT SORT OF CHICKEN?

POSSIBLE ANSWSERS

SEA CHICKEN	(DUCK)
LAND CHICKEN	(COW)
THUMP CHICKEN	(RABBIT)
SWIM CHICKEN	(FISH)
MAC CHICKEN	(BURGER)
SQUEAL CHICKEN	(PORK)
WIGGLE CHICKEN	(SNAKE)
MIRROR CHICKEN	(BUDGIE)

what we did on our holidays

or note from your patron Hi gang hope you're well here's some of the things we've been doing since we last saw you in your home town. First off Meiks doing really well lives in the country and he went to Majorca, he's also given up smokin a drinkin, but dont worry Mickey is taken over the workload for them both lets have a look at dolphin-camping holiday in Merls back garden (yeah it is that big!) washing & sanitation facilities not up to par and they were two weeks too late for the grouse shooting season — the price to be paid for being Merls cuddy. Dolp played bingo all day at Margate, he won a tea-cozy & a set of glass (£40 on sale of the Century job lot) On to Merls friend + Mickey (the most popular man in the van!). He went to Hartlepool which made him even more popular! Went drinking with the Hartlepool football team only to discover lord knows playing Centre forward. Mickey dogs poorly were in the Owen I. Mick wrote his vers off, now on view at the Dale have in London Mick got a new hair cut, he got the idea from exhibit 'A' at the London Dungeon. Thanks Mick.

Next over to Alan (Spunky). All I can say about Alan is when asked bout what the last tour was like he said "All I can remember was getting in the van at the start of the tour" Alan as you might know owns a chicken and its doing very well, he has long endeared himself as a great animal lover, to us. He has given it some flying lessons with some success.

Underneath the Senseless

Thug mask is a very sensitive man who sometimes finds it easier to communicate to animals sooner than People.





Our old mate Stanrod Stammers holidayed in Amsterdam went to Donnington to see ZZ Top. Very disappointed not on television spectacular "Hooligan Had his Amsterdam holiday curtailed unexpectedly and ordered to return home to do radio session- Private eye Terence Razor tracked him down with no information apart from name of city. "He's not a hooligan he's a nice guy."
And me- started drumming lessons with me specs started playing tennis with Alan a Dolph, good fun- hate the sun. Went to Devon for holiday, can't stand the sun (what sun?) seeing as I can't tear into myself I'll let the gang over to you "hands speak for me!!"

THE G.L.C. IN ASSOCIATION WITH THE ANTI-HEROIN CAMPAIGN

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HOW TO GET THERE : BUSES 2b, 3, 12, 12a 108b, 122, 137, 157, 227, 249.

"There is nothing in this world that is closed. All things are possible - you can do anything you want. All you have to do is motivate yourself."

Kirk Brandon, Spear Of Destiny's motivating singer, is never short of determination. "There is always the fight, always the battle - nothing's easy," he admits.

No, it never is - and never has been.

Once, there was Kirk and bassist Stan Sammers and manager Terry Razor. Between them they founded both Burning Rome Records and the thrilling beast of a band known as Theatre Of Hate.

The raging fury of this band - mixing punk energy with a rare inspirational vision - was ultimately self-destructive, simply because what had gone before had to be cleared away first: you cannot build on a foundation of complacency.

"Theatre Of Hate fulfilled everything it set out to do," explained Kirk when the band split. "We made room, gave opportunities for other bands to exist."

They also left behind a legacy of two stirring albums ('He Who Dares Wins' and 'Westworld') and a string of electric singles, including the apocalytic 'Westworld' and the invigorating commercialism of 'The Hop'.

Kirk Brandon, astutely aware of his hypnotic power and importance as a songwriter and performer, then channelled that raw arrogance and determination into a creation of unique beauty - SPEAR OF DESTINY. Stan and Terry - as ever - remained by his side, and the future looked to be theirs. The stunning debut LP, 'Grapes Of Wrath', yielded two classic hits in 'Flying Scotsman' and 'The Wheel' and acted as a magnificent manifesto for the new band as they played triumphant sell-out tours of the UK and Europe.

A series of line-up changes then saw Kirk nearer to achieving his original vision: other musicians soon took their rightful places as though this was their destiny too.

First to come in from the cold (well, Limehouse actually) was Neil Pyzer, who brought both his electric organ and saxaphone from Howard Devoto's band. He was followed by Dolphin Taylor, late of the Tom Robinson Band and Stiff Little Fingers, and intense rehearsals started for a short tour of European festivals in August '83.

The band immediately clicked and subsequently returned to London for an emotional homecoming at the Electric Ballroom. Next was the culture shock of a 10-day Polish tour at the height of the Solidarity struggle - a situation almost perfect for Spear's brand of revolutionary fire-brand rock.

An extra guitarist, Alan St. Clair, was added for a trial period which included 4 December concerts and a New Year's Eve gig in Spain. On the way to St. Sebastian, there were road blocks on fire, bomb scares and tanks. The band finally arrived and got on stage at 3.45 am on 1st January 1984 and proceeded to blow away the myth of Big Brother. This was Spear's finest moment and Alan joined the group the next day.

This new-found strength and unity within Spear of Destiny was accurately reflected in the second LP, 'One Eyed Jacks', an album of vast, uplifting music that embodies a sense of struggle with optomism, hope and love.

Since then, the band have continued to play to ecstatic fans at sell-out shows in France and England, with a full UK tour stretching throughout the whole of May '85. Rusty Egan has been working with the group on new material for their third LP, 'World Service' which promises to build on the foundation of the fierce singles 'Prisoner Of Love' and 'Liberator'.

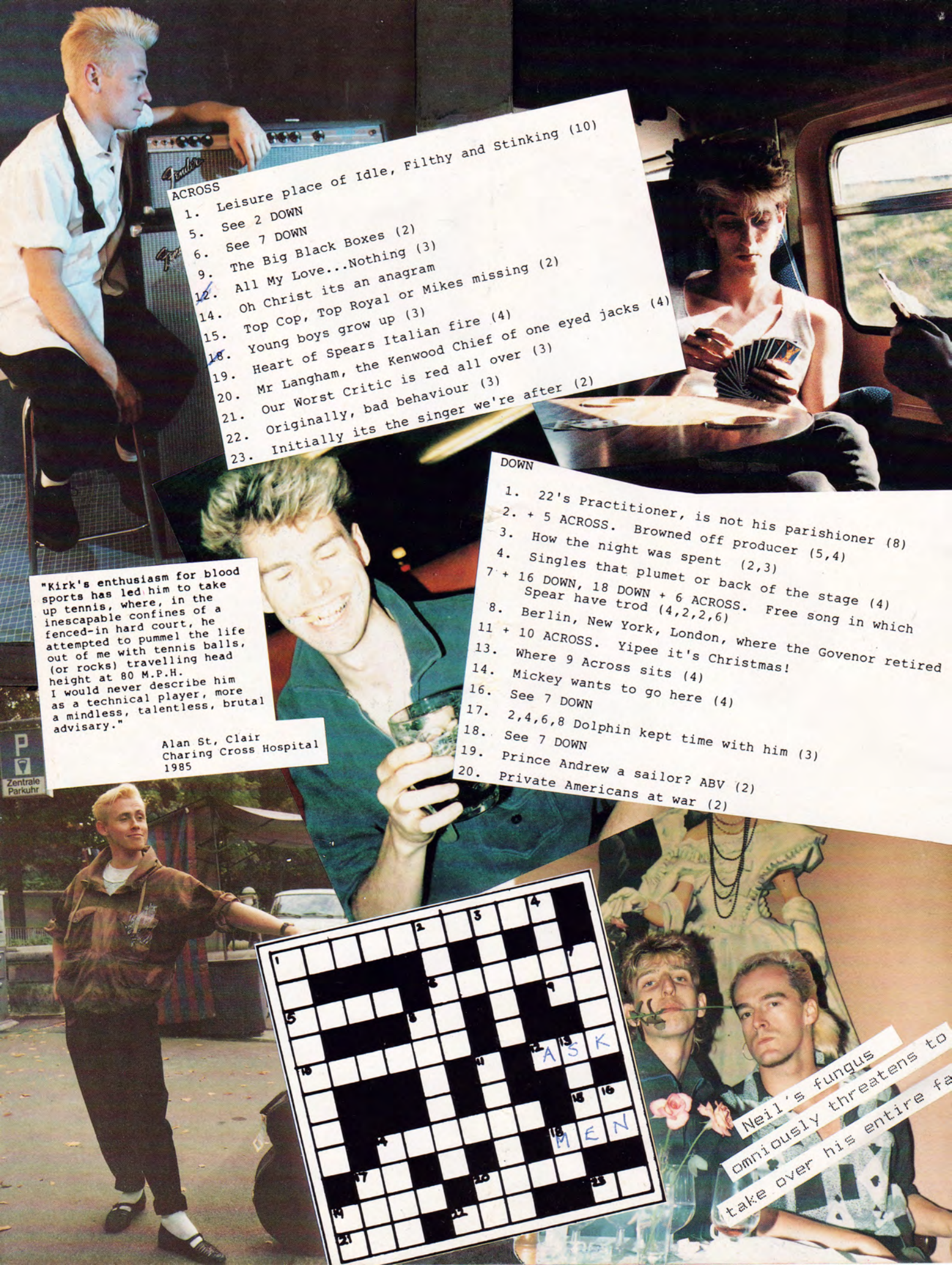
The continual striving for perfection is what sets Spear of Destiny apart from most of their rivals. They don't always triumph with elegance, but they never surrender...

In a way Spear are a modern band with traditional values - a new, full-blooded musical war-cry that harks back to the sweetness of soul music and the excitement of rock'n'roll.

"In the loosest sense, I am an entertainer" concludes Kirk. "I entertain people from a stage. I just love that rock'n'roll sound. What we've got is alive and vital and it's free."

DISCOGRAPHY

THEATRE OF HATE	He Who Dares Wins	55555 Labels 81
L.P.S	Westworld	Stiff/Burning Rome Records 82
	Revolution	Burning Rome Records 84
SPEAR OF DESTINY (Singles)	Flying Scotsman	EPIC
	The Wheel	Burning Rome Records
	Prisoner of Love	83
	Liberator	84
	Ask Nothing (All My Love)	
	Come Back	85
SPEAR OF DESTINY (L.P.S)	Grapes of Wrath	83
	One Eyed Jacks	84
	World Service	85



ACROSS

1. Leisure place of Idle, Filthy and Stinking (10)
5. See 2 DOWN
6. See 7 DOWN
9. The Big Black Boxes (2)
12. All My Love...Nothing (3)
14. Oh Christ its an anagram
15. Top Cop, Top Royal or Mikes missing (2)
18. Young boys grow up (3)
19. Heart of Spears Italian fire (4)
20. Mr Langham, the Kenwood Chief of one eyed jacks (4)
21. Our Worst Critic is red all over (3)
22. Originally, bad behaviour (3)
23. Initially its the singer we're after (2)

DOWN

1. 22's Practitioner, is not his parishioner (8)
2. + 5 ACROSS. Browned off producer (5,4)
3. How the night was spent (2,3)
4. Singles that plumet or back of the stage (4)
7 + 16 DOWN, 18 DOWN + 6 ACROSS. Free song in which Spear have trod (4,2,2,6)
8. Berlin, New York, London, where the Govenor retired
11 + 10 ACROSS. Yipee it's Christmas!
13. Where 9 Across sits (4)
14. Mickey wants to go here (4)
16. See 7 DOWN
17. 2,4,6,8 Dolphin kept time with him (3)
18. See 7 DOWN
19. Prince Andrew a sailor? ABV (2)
20. Private Americans at war (2)

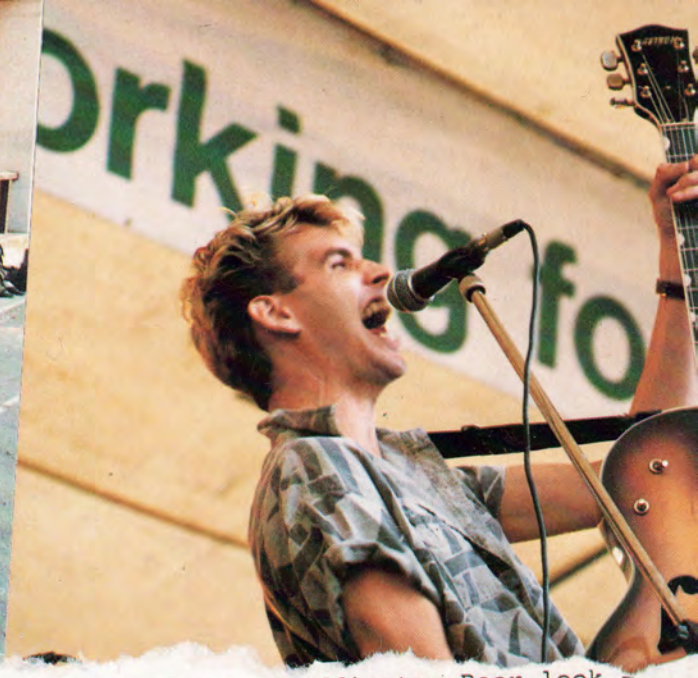
"Kirk's enthusiasm for blood sports has led him to take up tennis, where, in the inescapable confines of a fenced-in hard court, he attempted to pummel the life out of me with tennis balls, (or rocks) travelling head height at 80 M.P.H.
I would never describe him as a technical player, more a mindless, talentless, brutal advisary."

Alan St, Clair
Charing Cross Hospital
1985

Zentrale Parkuhr

Neil's fungus
omniously threatens to
take over his entire fa



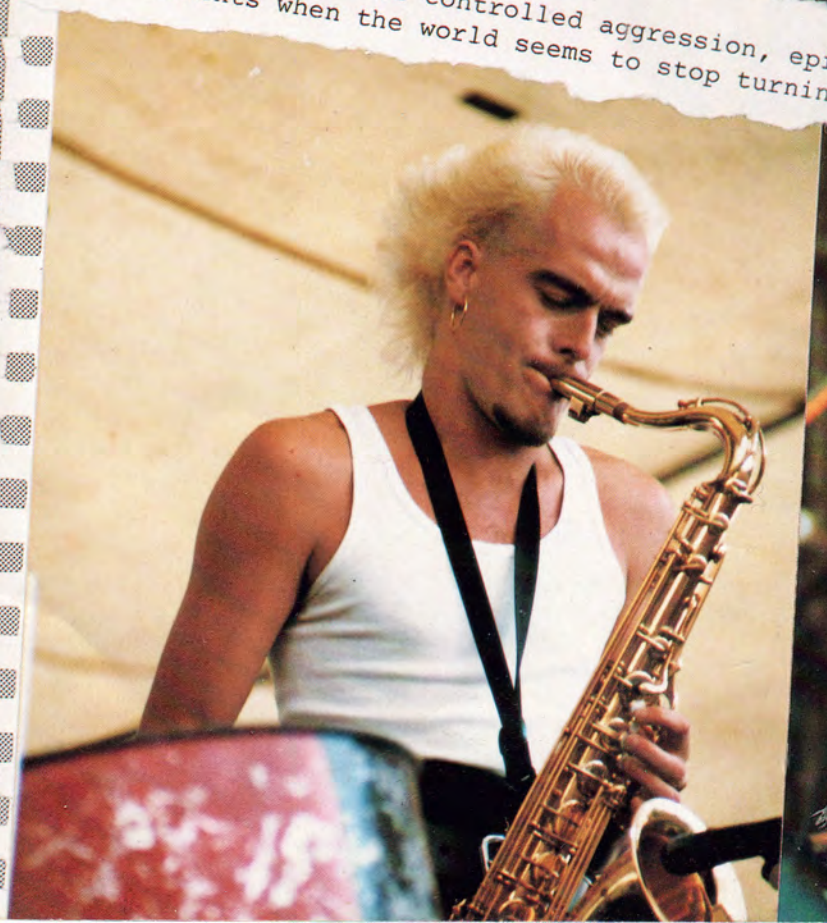


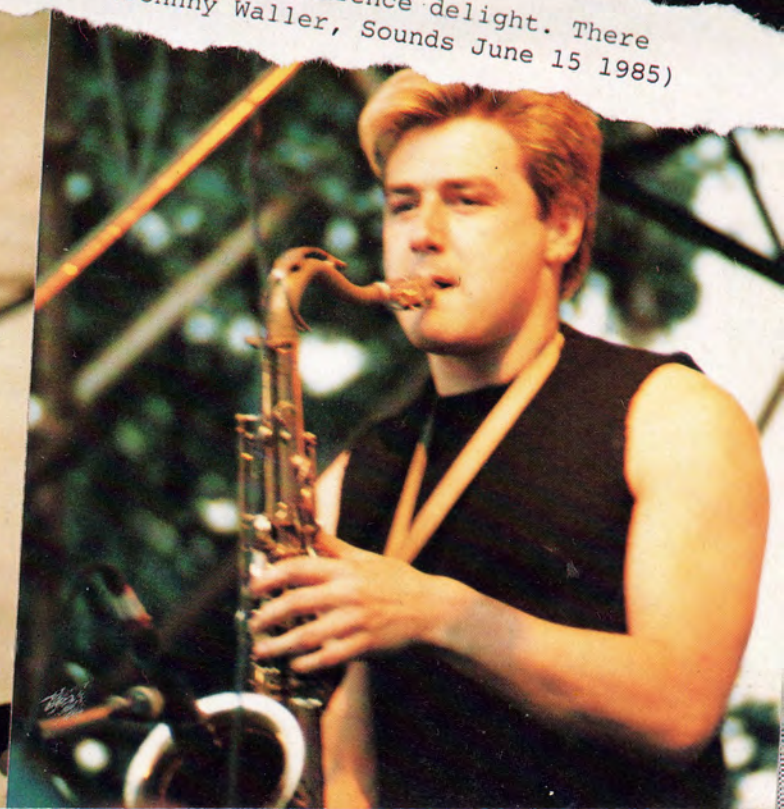
The boys are back! Kirk is feeling very chirpy, sporting his new Paddington Bear look - "its the cuddly image - not the horrible thug look anymore! Stanley is still ...Stan - 'a bit of a lad'. Alan has discovered Brylcream. Mickey has discovered peroxide (the man is so poor, he couldn't afford to finish the job off.





"A heady cocktail of controlled aggression, epic anthems and audience delight. There are moments when the world seems to stop turning" (Johnny Waller, Sounds June 15 1985)







KIRK, STAN, NEIL DOLPHIN, ALAN MICKEY

MANAGEMENT - TERRY RAZOR.
TOUR MANAGER - CRAIG SHERWOOD
ROAD MANAGER - STEVE CHAPMAN
BACKLINE - SIMON BAIN
MONITORS - JOHN 'KIPPER' COOPER
RIGGER - TIM WHITTON.
LIGHTS - MICK 'THE FISH' PITT
AGENCY - V.A.T.
BAND TRANSPORT - DOVERCOURT OF LONDON
CREW TRANSPORT - WRIGHT BROS OF NEWCASTLE
TRUCKING - EUROTRUX OF BRISTOL
TRAVEL - SHERIDAN TRAVEL OF LONDON
CATERING - DB CATERING CO. (ELLIE + ROSIE)
P.A. - T.F.A.
LIGHTING - DEE LIGHTING
BAND DRIVER - RAYMOND KINSEY
COACH DRIVER - GARY WRIGHT
TRUCK DRIVER - JOHNNY MARR
MERCHANDISING - ACME TOTAL MERCHANDISING
PHOTOGRAPHY - FOUR EYES PHOTOGRAPHY AND AMANDA SEARLE





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